

EDUCATION IN SPIRIT OF INNOVATION AND TRADITION

Author: Csanák, Edit, Fashion Designer - Student of the Doctorate School of the HUCD

Summary: The leading principle of the Education Program of the Textile Department at the Hungarian University of Crafts and Design

“Tradition-Technique-Creativity”

1. INTRODUCTION

The program of the Hungarian University of Craft and Design lays emphasis on the teaching of reality, showing students how to solve professional problems through concrete tasks that are also put into practice. We strive for communication on field of space, object and picture design, and to achieve this, the university needs to view art as an interdisciplinary field. The task of our University is to train creative individuals who are able to solve problems relating to their special areas.

The Hungarian University of Craft and Design (HUCD) provides university level education in 5 faculties of design. Those are Architecture, Product Design, Silicate Design, Textile Craft-Art-Design and Visual Communication. All this areas are subdivided into specializations, and design students can apply for an additional diploma (Department of Education and Institute of Manager Training). Also there are special postgraduate courses and DLA (Degree of Liberal Arts) training.

In September 2003 credit system has been introduced in our University too, and every department has taken the opportunity to upgrade the contents of the courses. The educational program of our University responds quickly to change. That's why the inner proportion of programs constantly changes. Studies at the Hungarian University of Craft and Design take 5 years (10 semesters); the departmental foundation training takes 2 semesters and there 8 is semesters of special training.

2. DEPARTMENT OF TEXTILE DESIGN

Gradual training at the Textile Department of our University works on two professional ways; that is Material Design and Costume Design. This system includes different professional specializations;

- Woven Material, Carpet and Tapestry Design
- Hand Painting and Printed Material Design
- Knitted Material and Model Design
- Fashion Design
- Leather and Accessories Design

Visual presentation is vital in the creative process. That's why the Hungarian University of Craft and Design thinks elementary and necessary the mastery of drawing and representational abilities on a high level. That is a directive of the Textile Department too. The department foundation training focuses on course of General Design-Foundation Studies. To get the proper professional knowledge, the students should be able to apply both traditional handcraft techniques and highly developed industrial techniques. Therefore ornamentals, folklore-studies and ethno-inspirations are the key subject of the courses. The method of planning, ergonomics and theory of design are significant fundamentals.

The creative, artistic and experimental activities are focused in the workshops and studios, which have got a very important role in the training and educational program of the Textile Department. At the same time, during the creative training the teaching of computer design is present and an obligatory study.

The aim of the Hand Painted and Printed Material Specialization is to develop a many sided design view. The continuous experimental workshop activity supports design work thus developing the students' professional attitude. The design of clothing textiles and accessories is as well as present as the design of household- and built-environment textiles.

The Woven Material, Carpet and Tapestry Specialization training focuses on workshop activity and practical training, which are combined with experimental design activities. Training enables students to find a progressive answer to the problems of environment.

The 4th, 5th and 6th semesters are the period of professional foundation, with rigorously defined assignments. In other hand there isn't a strict border between the specializations, and as a result of this, students can visit any other specialization (“roaming-semester”), and we have also a “team-semester” too.

The motto of Knitted Material and Model Design is "Tradition-Technique-Creativity". The aim is to educate artist able to create a flexible-world of flat-knitted and structural patterns and collections with application of trends.

Fashion Design Specialization educates independent designers who can meet the high-level artistic expressions and design challenges. They should be able to apply both traditional handcraft techniques and highly developed industrial technologies. They are expected to know the aesthetic, functional, technical and economic connections of dressing.

Last but not least there is a Leather and Accessories Design Specialization, which train designers in the field of Craft and Design for the model design of dressing, as well as of leather and artificial leather.

The aim of the Department of Textile Design is to train designers who have a wide-range of education in textile culture, who are able to come up to the tasks of their special field in Craft-Art-Design, taking economic and technological requirements into consideration, working as an independent designers or as employees raising the level of textile design culture and dissemination of ideas on an international level.

3. THE MISSION OF THE UNIVERSITY

Our institution is glad to be a meeting place for those who undertake communication, research and dialogue. The best solution seems to be a dialogue between the master and student. The fundamental question of the educational program of the Hungarian University of Craft and Design is vividness and openness. We have to keep in close touch with professional territories and forums in order to give the right practice for the students. The system of international competitions, the field of professional contents and studying at foreign joint-universities are basic part of this program during the process of departmental education. The activity of our Department of International Relations involves co-ordination of regional and European programs and student- and professor-networks, and we also take part in organizing common programs like exhibitions and workshops. This is what provides our continuity.

Bibliography: Catalogues and advertising materials of the HUCD 2003, 2004, 2005.

Csanák Edit
STUDIO EDITIO SOLO
HU-1145 Budapest, Varsó u. 28/c
editio@enternet.hu



1. Printed bag - Printed Material Specialization, 2004. The continuous experimental workshop activity supports design work



2. Handcrafted Fabric - Carpet and Tapestry Specialization, 2005. From applied object design to the borderland of autonomous art, the teaching of handcraftsmanship and design bear equal importance.



3. Slippers - Leather and Accessories Specialization, 2005. The students gradually attain creative skill, a structural knowledge and special understandings of materials arising from professional needs.