

## DR. EDIT CSANAK DLA – FASHION DESIGNER

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E-portfolio: [www.editio.hu](http://www.editio.hu)

Online platform: [www.denimglobe.com](http://www.denimglobe.com)

### ABSTRACT

Edit Csanák is a fashion designer, denim artisan and brand hacker. She designs seasonal collections for brands. Her design studio arranges product development and strategic consulting.

As an artist, she creates under ACA name edit a Q'ray. Her unique artistic method recognized for creating collections in a form of manually drawn, numbered scrapBooks. She has taken part in art exhibitions, and she has numerous publications listed. Space for her professional opinion and international networks is her site [www.denimglobe.com](http://www.denimglobe.com). A limited capsule collection is popped up under the brand name IKONIKA each season. Her company founded in 1989 offers customized denim products and designer jeans.

Dr. Edit Csanák works as a full-time Associate Professor at Óbuda University Budapest Sándor Rejtő Faculty of Light Industry and Environmental Protection Engineering, Institute of Product Design.

### EDUCATION

- 2009**                    **Obtaining of doctoral (DLA) title – MOME**, Budapest  
Dissertation: „[Jeans-story: The Influence of Jeanswear onto the Apparel Design](#)”  
Qualification: Summa cum laude
- 2002-2005**           **Doctoral studies – MOME Doktori Iskola**, Budapest  
Topic: „Jeans-story”; Tutor: Enikő Deés DLA habilis, Munkácsy Prize-winning textile designer
- 1996**                    **Naturalization of Serbian diploma – University of Applied Arts**, Budapest  
My diploma has been naturalized as *Fashion Artist*.
- 1989**                    **Diploma – Belgrade University of Arts**, Faculty of Applied Arts, Department of Textile and Costume Design ([FPU](#)), Belgrade, Yugoslavia  
Qualification: „ *Costume and Fashion Designer, Painter*”
- 1983-1988**           **Studies – Belgrade University of Arts**, Faculty of Applied Arts, Department of Textile and Costume Design (FPU), Belgrade, Yugoslavia
- 1983**                    **High-school graduation from Culturology – High School Svetozar Marković**, Subotica, Yugoslavia

### ART PRIZES

- 2007**                    **SANCRED JEANS COMPETITION – SANCRED JEANS LTD**  
Special Prize
- 1994**                    **GRAND PRIX OF HUNGARY FOR FASHION DESIGN**  
II. Prize
- 1993**                    **AYERS INTERNATIONAL COMPETITION**  
Special Prize

## EDUCATION WORK EXPERIENCE

- 2013 - Óbuda University, Budapest**  
**Sándor Rejtő Faculty of Light Industry and Environmental Protection Engineering**  
**Institute of Product Design**  
**University Adjunct (Senior Lecturer)**  
**Courses (BCS):**  
 Drawing and colour studies (Hungarian course)  
 Drawing and colour studies (English course)  
 Theory of Design (Hungarian course)  
 Engineering Communication (Hungarian course)  
 Seasonal Collection and Product Design for Light Industry (English course)  
 Project Work (English course)  
 Thesis work tutor (BSC)
- Courses (MSC):**  
 Drawing and colour studies (Hungarian course, MSC level)  
 Industrial Design (Hungarian course MSC level)  
 Seasonal collection and Product Design for Light Industry (Hungarian course, MSC level)  
 Diploma work tutor (MSC)
- 2010 Faculty Harsányi János, Budapest**  
**Docent – Leader of specialization in fashion**  
**Courses (BCS) in Hungarian:**  
 Ethnography  
 Primer Creative Practices  
 Theory of Forms
- 2003 - 2010 MOME, Budapest**  
**Fashion Lecturer**  
 I held courses in fashion design, denim design and applying of fashion trends at the Textiles Department of MOME University. I also held presentations at MOME Doctoral School, and at the PREMOME School.
- 2004 - 2006 Technical School Szabomester, Budapest**  
**Lecturer – College level course “Fashion and Styling Assistant” OKJ 52181217**  
 Fashion Design Practices – Instructor
- 1999 - 2001 STUDIO EDITIO SOLO, Budapest**  
**Manager and Owner, Main Lecturer – „Fashion Designer–Stylist”;** 6 months of open education. I developed the topic of the course and organized it in my own studio. . I held the main part of the course by myself, as well with the invited lecturers. **Subjects:** Drawing and Pen Sketch; History of Fashion; History of Culture and Art; Theory of Form; Fashion Design Practices; Pattern Making; Sewing.
- 1998 Cultural Centre of Óbuda, Budapest**  
**Main Lecturer – „Fashion Designer” course**  
 After developing the thematic of the course (Drawing and Pen Sketch; History of Fashion; Creative Exercises and Theory of Forms; Fashion Design Practice; Pattern Making and Sewing) I held the course.
- 1996 - 1997 Blue Velvet Studio, Budapest**  
**Main Lecturer – College level course „Costume and Fashion Designer” OKJ 34527602**  
 After developing the thematic of the course, I was responsible for the professional advancement of the students, as well for the level of the achieved professional knowledge. **Subjects:** History of Art and Culture, History of Theatre, History of Costume, Drawing and Colour Studies, Design Practice.
- 1989 Primary School Jovan Jovanovic Zmaj, Subotica, Yugoslavia**  
**Teacher – Drawing and Visual Education**
- 1988 - 1989 Technical School for Light Industry, Subotica, Yugoslavia**  
**Lecturer – Esthetics**

## DESIGNER JOBS

- 2011-2013**      **Szeged Bolero Ltd. – [Livello di vita](#)**  
**Head Designer** (Fast Fashion manufacturer – Womenswear)  
Job description: Designing of the seasonal collection, managing of fabric and accessory procurement, and to work closely with the buying, managing the work of pattern making and sampling, guiding the work of pre-production and product development, developing the brand image and product portfolio according to the international requirements and standards.
- 2009-2010**      **RETRO Jeans**  
**Designer** (Denim and casual)  
Job description: Developing of the product portfolio, designing of new styles for the denim collection, customization of technical drawings which contain essential information important for the production (Corel Draw), colorization of graphic designs (Adobe Illustrator); developing of existing fits and designing new ones, guiding the work of graphic designers, as well as to work closely with the preproduction and the buying team.
- 2007-2009**      **[SAXOO London](#)**  
**Designer** (Men's clubwear, denim and casual wear)  
Job description: Doing designs for the seasonal collection design, developing of the product portfolio and brand strategy; customization of technical drawings, designing and colorization of graphics for apparel, designing of the accessory and doing the graphic design for all details, as well as to work closely with the pre-production and the buying.
- 2000-2007**      **STUDIO EDITIO SOLO (> DETAILING: CUSTOM ORDERS)**  
**Designer, pattern maker, product developer, branding expert**  
Roles: Designing, sampling, and pre-production; denim, casual, streetwear and sportswear collections, both women's and men's.
- 1999-2000**      **Dinnyes-Euro Ltd.**  
**Designer, project manager** (Women's and men's denim, casual and streetwear)  
Roles: Designing of brand collection, managing the pattern making, sampling and pre-production process, fashion buying, managing each process of manufacturing and guidance of the suppliers.
- 1997-1999**      **STUDIO EDITIO SOLO (> DETAILING: CUSTOM ORDERS)**  
**Designer, pattern maker, product developer, branding expert**  
Roles: Designing and sampling of women's and men's denim, casual and streetwear and sportswear collections, pre-production.
- 1993-1996**      **SWING Ltd.**  
**Fashion Designer** (Womenswear)  
Roles: Designing of seasonal collection, development of image, managing the pattern making, sampling. The company has an extensive network of department stores. I've about 15 fashion shows with this company. (> DETAILING: FASHION SHOWS)
- 1989-1992**      **ŽELJEZNIČAR – Subotica, Yugoslavia.**  
**Fashion Designer** (RTW Menswear – Department UNIKO)  
Roles: Designing of seasonal RTW menswear collection SOHO, which was one of the first menswear brand labels in territory of former Yugoslavia. In addition, I have designed official uniforms of the Post Office of Yugoslavia, the Yugoslav State Railways and the Yugoslav Police Forces and Border Guard personnel.
- 1988-1989**      **ŽELJEZNIČAR – Subotica, Yugoslavia.**  
**Fashion Designer** (RTW Womenswear – Department SNEŽANA)  
Roles and career: Designing of seasonal RTW womenswear collection. (My brand collection *Rover* was one of the first registered brand labels in territory of former Yugoslavia.)

## PROFESSIONAL PORTFOLIO – WORKS, PROJECTS AND CUSTOM ORDERS

## ❖ GOVERNMENT ORDERS – UNIFORMS

2012

**MINISTRY OF INTERNAL AFFAIRS****Developing of Uniforms for Hungarian Police Forces  
Expert and Contractor – Contractor Agreement**

Goal of this project was further developing of uniforms described in the project below; developing of certain attested products – women's and men's duty bags, male and female service shirt (short or long sleeve) – preparing and reproduction of the standard samples; preparation of patterns and grading by using vector editing program; preparation of tender documentation and man-packs; research of fabric and accessory supplies; provision of technical support to the Client and carrying out the pre-production.

2011

**MINISTRY OF INTERNAL AFFAIRS****Developing of Uniforms for Hungarian Police Forces****Designer and Contractor – Contractor Agreement**

Description of the project: Goal of the 2011 project was developing of up-to-date uniforms for the organs subordinated to the Ministry of Internal Affairs of Hungary (Police Forces, Prison Service and National Disaster Management), which – with regard quality and appearance – meet international image level and modern standards. As a special aspect Ministry has defined some significant aspect, specially the national style that was missing from the earlier ameliorations. Police Forces corporate identity was outdated, and developments in the past done without concept have bad effect on the corporate look.

Description of the role: My task was creating of a new corporate identity. My Client has ordered complex service, which could be carried out by applying a wide range of professional competences. Within my remit and task was creating of a modern uniform collection witch meet contemporary needs in its ergonomic, functional and visual aspects, which is manufactured professionally and made up from hitech fabrics developed specially for this purposes. Ministry has required that uniforms have to bear symbols of *Hungarian national identity* as a special aspect.

## ❖ CUSTOM ORDERS: DENIM, CASUAL, STREETWEAR, SPORTSWEAR AND RTW

2015

**AMNESIA****Designer, consultant and Project Manager – Custom order (Fast Fashion)**

Job description: Development of garment supply chain model of the company. Organisation of the production, development of the collection. Designing and preparing of capsule-collection AMNESIA PRESTIGE.

2010

**HEAVY TOOLS****Designer – Custom order; sportswear and denim collection**

Job description: Participation in the development of the men's spring/summer 2011 denim collection. Complete design of all garment worksheets, customization of technical drawings with essential information important for the production (Corel 13), colorization and detailing of the graphic design, support of the pre-production process and the production management.

2008-2009

**KRAMER Ltd., Subotica, Serbia**

**Designer –** Few custom orders: Menswear and womenswear design, branding and image development.

2008

**Szeged Bolero Ltd. – LIVELLO DI VITA**

**Designer –** Few custom orders: Pronto Moda

Role: Designing upon custom orders for the company. Later I worked here as a full time designer.

2008

**Levi Strauss Hungary Ltd.**

**Designer and Expert –** Spring/Summer 2010 Denim Trend Forecasting Project

Role: Realization of trend forecasting project upon the request of the Central Office of Levi Strauss in Brussels; conceptualization of the concept, creating of some denim styles, developing of new finishes, a work management participation in the development of the styles, creating of a [Look Book](#).

2005-2007

**EGO SPORT**

**Designer –** Long term contract: Sportswear

Role description: Design of seasonal sportswear collections which contained as well as men's, women's and children styles; design of all garment and graphic worksheets (Corel 12), support of the pre-production and the buying.

- 2005-2006**      **MISSO**  
**Designer, Pattern Maker and Product Developer** – Few custom orders: Pronto Moda  
Role: Designing upon custom orders for the company, as well as pattern making and sampling. You can see the LOOK BOOK with SS05 collection here.
- 2004-2011**      **BALANCE**  
**Designer, Project Manager** – Long term contract: Menswear  
Role description: Men's casual collection design, product development and project management; managing of the pre-production, sampling and pattern making with grading. Year 2005 I established the factory of the company in Thailand (Bangkok), and I managed the start of the manufacturing process. My task was to organize the labor recruitment, the sewing work area, to quest after fabric, accessory, screen printing and embroidery supplies, to design and develop the styles, to manage doing of the prototypes, and to organize the work process.
- 2002-2003**      **Blue Book of Jeans**  
**Designer, graphic designer and illustrator, editor of the book**  
Role description: Creating of a Trend Forecasting Book upon the assignment of Dinnyes-Euro Ltd., on behalf of the mode ... information on order. Task was to do the designs and illustration, the editing and concept.
- 2003-2004**      **G-GECCO**  
**Designer, Pattern Maker** – Short term contract: Men's casual wear  
Role: Designing of men's street wear collections, pattern making with grading and sampling.
- 2001-2002**      **ABORIGINAL** – Short term contract: Mens and womens casual wear and streetwear  
**Designer, Pattern Maker and Product Developer**  
Role description: Design of seasonal sportswear collections, sampling in my own studio.
- 2000**            **BUFFALO**  
**Designer** – Short term contract  
 Designing women's and men's streetwear collection for the well known shoe-brand *Buffalo*; guidance of the patterning and sampling, supporting the pre production process, and the consultancy.
- 1997-1998**      **ZALAEGERSZEGI RUHAGYÁR Inc. (ZA-KO)**  
**Designer** – Long term contract  
 Designing of brand collection for the company, developing the brand image within 3 brands: *Carlo Bonatti* (smart casual), *Gentleman* (Black Tie) and *Ray Sullivan* (Business Casual – Classic).

## FASHION BLOGGING

**2010 > CONTINUOUS**    <http://www.denimglobe.com>

I started an independent professional platform [denimglobe.com](http://www.denimglobe.com) - Weblog of Globe Denim In 2010. It became a space for special improvements in the quality design and sustainable development. I publish posts in all fields of jeans fashion and denim development, preferring quality design projects. Through this site I express my professional standpoint, and I cultivate the relationship with foreign companies and representatives of fashion brands, as well as I publish reports about the visited trade fairs. It is Hungarian-English bilingual site, which is in my own property. The annual level of visitors is about 3500-5000.

## PUBLICATIONS

BOOKS

- 2015**            **KOLLEKCIÓALAKÍTÁS (DEVELOPMENT OF A COLLECTION)**  
 NSZFI, Budapest, 2015. 260 p.  
 (ISBN: [978-963-264-112-6](#))
- ÖLTÖZÉK KIEGÉSZÍTŐK TERVEZÉSE (DESIGNING OF FASHION ACCESSORIES)**  
 NSZFI, Budapest, 2015. 180 p  
 (ISBN:[978-963-264-121-8](#))
- 2007**            **FASHION: IDENTITY, SELF-EXPRESSION AND PERSONALITY (DIVAT - MŰVÉSZET ÉS DESIGN, MINT TÖMEGPSZICHOIPAR AVAGY: A "JEANS-STORY)**  
**In:** Térformálás, tárgyformálás 3. – A dolgok rendje (Válogatás a Moholy-Nagy László Művészeti Mesterképzési (DLA) programján készített tanulmányokból 2004-2006; 13. sz. – Építészet elmélet; Terc Kft., Budapest, 2007. 182-205 o.  
 (ISBN: 978 963 9535 56 5)
- 1999**            – **article** – New Révai Lexicon Vol. 1. Second, revised edition. Babits Kiadó, Szekszárd, 1999, pg. 389 - 390. (ISBN: [963-9015-95-4](#))
- 1996**            – **article** – New Révai Lexicon Vol. 1. Babits Kiadó, Szekszárd, 1996, pg. 384. (ISBN: [963-9015-18-1](#))

CONFERENCE PAPERS

- 2015**            **DENIM FITTING & FINISHING: CHALLENGES ON HIGH-QUALITY**  
 ISDIT 2015  
 Óbudai Egyetem, Budapest, Magyarország, 2015. November 19-20.  
**In:** Borbély Ákos (szerk.) & PROCEEDINGS OF THE INTERNATIONAL JOINT CONFERENCE ON ENVIRONMENTAL AND LIGHT INDUSTRY TECHNOLOGIES, pp. 144-154.  
 (ISBN: [978-615-5460-60-9](#))
- DEVELOPMENT OF GARMENT SUPPLY CHAIN MODEL FOR PRONTO MODA COMPANY**  
 TNP 2015 - TEXTILE SCIENCE AND ECONOMY VII.  
 Zrenjanin (Becskekerek), Szerbia, 2015. Május 25-31.  
**In:** Vasilije Petrovic (szerk.) & PROCEEDINGS 7TH INTERNATIONAL SCIENTIFICPROFESSIONAL CONFERENCE TEXTILE SCIENCE AND ECONOMY, pp. 31-36.  
 (ISBN: [978-86-7672-255-6](#))
- SUSTAINABLE CONCEPTS AND ECO-FRIENDLY TECHNOLOGIES IN THE DENIM INDUSTRY**  
 ICDLIT 2014  
 Óbudai Egyetem, Budapest, Magyarország, 2014. November 19-20.  
**In:** Borbély Ákos (szerk.) & PROCEEDINGS OF THE INTERNATIONAL JOINT CONFERENCE ON ENVIRONMENTAL AND LIGHT INDUSTRY TECHNOLOGIES.  
 (ISBN: [978-615-5460-33-3](#))
- 2014**            **ECO-FRIENDLY CONCEPTS AND ETHICAL MOVEMENTS IN THE FASHION INDUSTRY**  
 ITC&DC 2014  
 Dubrovnik, Horvátország, 2014. Október 05-08.  
**In:** Zvonko Dragcevic (szerk.) & BOOK OF PROCEEDINGS OF THE 7TH INTERNATIONAL TEXTILE, CLOTHING & DESIGN CONFERENCE: MAGIG WORLD OF TEXTILES, University of Zagreb, Zagreb, 2014. pp. 553-558.  
 (ISBN: [978-953-7105-54-9](#))
- BRANDING ISSUES AND CREATIVE PRODUCT DEVELOPMENT IN THE DENIM INDUSTRY**  
 TNP 2014 - TEXTILE SCIENCE AND ECONOMY VI.  
 Zrenjanin (Becskekerek), Szerbia, 2015. Október 28-30.  
**In:** Vasilije Petrovic (szerk.) & PROCEEDINGS 6TH INTERNATIONAL SCIENTIFICPROFESSIONAL CONFERENCE TEXTILE SCIENCE AND ECONOMY, University of Novi Sad, 2013, pp. 59-64.  
 (ISBN: [978-86-7672-235-8](#))

- 2013**                    **CREATIVITY AND TECHNOLOGY: GENERATION AND ATTITUDE CHANGE IN THE APPAREL INDUSTRY**  
 TEXTILE SCIENCE AND ECONOMY V.  
 Zrenjanin, Serbia, 2013.11.05-2013.11.06.  
 In: Vasilije Petrovic, Marija Stankovic (edt.) Zrenjanin, University of Novi Sad, 2013. pg. 208-213.  
 (ISBN: [978-8676-7672-213-6](#))
- 2011**                    **GLOBAL AND LOCAL ASPECTS OF FASHION DESIGN**  
 Proceedings of 2nd International Joint Conference on Environmental and Light Industry Technologies  
 Budapest, Hungary, November 21-22, 2011.  
 In: Borbély Ákos (szerk.), Budapest, Óbuda University, 2011. p. 8.  
 (ISBN: [978-615-5018-23-7](#))
- 2009**                    „JEANS-STORY: THE INFLUENCE OF JEANSWEAR ONTO THE APPAREL DESIGN” ([JEANS-STORY: A jeans öltözködési kultúra hatása a ruházati formatervezésre](#)) Dissertation 165 pg. 2009. (DLA)  
[Main findings in the thesis \(in English\)](#)
- 2007**                    **FASHION, ART AND DESIGN AS MASSPSYCHO INDUSTRY OR: THE JEANS-STORY**  
 (DIVAT - MŰVÉSZET ÉS DESIGN MINT TÖMEGPSZICHOIPAR: Avagy a "Jeans-story")  
 In: Vámos Dominika, Tillmann József Attila (szerk.)Térformálás - Tárgyformálás 3.: A dolgok rendje  
 Budapest, TERC Kereskedelmi és Szolgáltató Kft., 2007. pg. 182-205.  
 (Térformálás - Tárgyformálás; 3.) 13., A dolgok rendje  
 (ISBN: [978-963-9535-56-5](#))
- 2005**                    **EDUCATION IN SPIRIT OF INNOVATION AND TRADITION: The Leading Principle of the Education Program of the Textile Department at the Hungarian University of Craft and Design** In:  
 DANUBIUS DESIGN: 2nd Euro regional Conference.  
 Belgrade, Serbia and Montenegro, October 5-10, 2005.  
 Belgrad: Paper 03\_03\_7. [External URL](#)

## SELECTED ARTICLES

- 2007**                    Ski-tech by Ego®
- 2006**                    ISPO\_Summer\_06: Lifestyle as fashion style  
 Let's do fashion for the working woman!
- 2005**                    Bread&Butter - Berlin  
 Berlin based trade exhibition Bread and Butter won an UNESCO-prize  
 Bread & Butter – The past and future of a travelling circus  
 Couture as luxury: The age of the great newcomers
- 2003**                    What will be with you, Budapest Fashion Days?
- 1988-1992**            Trend and style forecasting articles published in Subotica

## SYMPOSIUM AND UNIVERSITY LECTURES

- 2011**                    *“Local Contra Global”*  
 Lecture at Symposium of Artists of Vojvodina – Serbia
- 2009**                    *“Fashion, Graphics, Informatics – 150 Years of Fashion Design”*  
 Lecture at Symposium of Artists of Vojvodina – Serbia
- 2007**                    *“Fashion: Identity, Self-Expression and Personality”*  
 Lecture at PREMOME (MOME UNIVERSITY, Budapest)
- 2005**                    *“Education In Spirit Of Innovation and Tradition”*  
 Lecture on [Danubius Design Conference](#), Belgrade, Serbia

## COMPETITIONS

- 2011** OLYMPIC UNIFORM COMPETITION – HUNGARIAN OLYMPIC ASSOCIATION
- 2005** INDUSTRIAL DESIGN AWARD 2005
- 2004** INDUSTRIAL DESIGN AWARD 2004
- 2001** INDUSTRIAL DESIGN AWARD 2001

## AUTONOMOUS FASHION SHOWS

- 2011** FASHION HOUSE “ALFÖLDI”, Szeged – LIVELLO DI VITA
- 2002** ECLECTICA? FANTASTICA? (ARS)POETICA? AKÁR... – Suzuki House Gallery, Budapest  
SHIPYARD ISLAND, BUDAPEST – GIULLIANO GOTTI
- 1999** SUZUKI HOUSE GALLERY, Budapest – DRESSES FOR NOVARRÉ
- 1998** GUNDEL RESTAURANT, Budapest – Zalaegerszegi Ruhagyár Inc. CARLO BONATTI
- 1997** MODA MOSCOW, Moscow – Zalaegerszegi Ruhagyár Inc. CARLO BONATTI
- 1995** BUDAPEST HILTON HOTEL, Budapest – SWING
- 1994** KEMPINSKY HOTEL, Budapest – SWING  
ATRIUM HYATT HOTEL, Budapest – SWING
- 1993** BUDAPEST HILTON HOTEL, Budapest – SWING  
KEMPINSKY HOTEL, Budapest – SWING  
DEPARTMENT STORE “SWING TÜNDE”, Pécs – SWING
- 1992** PARK HOTEL, Novi Sad (Yugoslavia) – ROVER
- 1991** CINEMA “LIFKA”, Subotica, (Yugoslavia) – SOHO  
CORSO STREET, Subotica, (Yugoslavia) – SOHO

## COLLECTIVE FASHION SHOWS

- 2008** BUDAPEST GALLERY, Budapest – MOOD INDIGO Collection  
MERLIN THEATRE, BUDAPEST – ÖKOSZTŰM: VANQUARD JEANS Recycled Jeans Collection
- 2003** STEFANY PALLACE, BUDAPEST, MAYA FASHION RINC. – Private Label Jeans Collection
- 1993** HOTEL ATRIUM HYATT, Budapest – SWING

## AUTONOMOUS EXHIBITIONS

- 2002** ECLECTICA? FANTASTICA? (ARS)POETICA? WHETHER ... – Suzuki House Gallery, Budapest
- 1999-2000** DRESSES FOR NOVARRÉ– Fashion illustrations and fashion show – Suzuki House Gallery, Budapest

## COLLECTIVE EXHIBITIONS

- 2015** 9<sup>TH</sup> BIENNALE OF BOOKS: "THE MAGICAL 18<sup>TH</sup> CENTURY", RÁDAY-PALLACE, PÉCEL  
7<sup>TH</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Artporta Gallery, Subotica, Serbia
- 2013** 6<sup>TH</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Gallery of Fine Arts, Subotica, Serbia
- 2012** CHILDREN – TOY: Generations side by side – Culture House Klebelsberg, Budapest
- 2011** 5<sup>TH</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Gallery of Fine Arts, Subotica, Serbia
- 2009** IV. CHILDREN – TOY EXHIBITION – Olof Palme House, Budapest  
4<sup>TH</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Gallery of Fine Arts, Subotica, Serbia  
THE DEATHLESS JEANS – Museum of Sopron, Sopron (Itinerant exhibition)
- 2008** ECO-COSTUME – VAM DESIGN CENTER, Budapest Fashion Week  
THE DEATHLESS JEANS – Museum of Göcsej, Zalaegerszeg (Itinerant exhibition)
- 2007** THE DEATHLESS JEANS – Ethnographic Museum, Budapest (Itinerant exhibition)  
3<sup>RD</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Gallery of Fine Arts, Subotica, Serbia
- 2006** THE DEATHLESS JEANS – Blue Museum in Pápa, Pápa
- 2005** 2<sup>ND</sup> BIENNALE OF THE ARTIST UNION OF VOJVODINA – Gallery of Fine Arts, Subotica, Serbia  
INDUSTRIAL DESIGN AWARD 2005 – Museum of Applied Arts, Budapest
- 2004** INDUSTRIAL DESIGN AWARD 2004 – Museum of Applied Arts, Budapest
- 2001** INDUSTRIAL DESIGN AWARD 2001 – Museum of Applied Arts, Budapest  
EXHIBITION OF DESIGN ASSOCIATION IN SUBOTICA – Gallery of Fine Arts, Subotica (Yugoslavia)
- 1990** EXHIBITION OF THE NEW MEMBERS OF DESIGN ASSOCIATION IN SUBOTICA – City hall, Subotica
- 1989** EXHIBITION OF DESIGN ASSOCIATION IN SUBOTICA – House of Workers, Subotica (Yugoslavia)



## MEMBERSHIPS

MAOE – Association of Hungarian Artists

MUOSZ – Hungarian Press Association

INTERNATIONAL PRESS UNION

ULUPUDSZ – Association of Artists of Vojvodina (Serbia)

## LANGUAGE SKILLS

Hungarian – Vernacular

English – Excellent professional level; good in reading and writing; fluent in conversation (B2.5).

Serbian – Native

Croatian – Conversational

## COMPUTER SKILLS ON WINDOWS:

Corel Draw

Adobe Illustrator

Photoshop

Microsoft Office

Internet and Mail

Macromedia Dreamviewer

Word Press

## PERSONAL DETAILS

Date and place of birth: Subotica (Yugoslavia), 10<sup>th</sup> February 1965.

Maiden name: Edit Kurai

Address: H-1164 Budapest, Vízésés u 23, HUNGARY

Cell ph. + 36 30 99 26 327

I'm Hungarian and Serbian citizen. I am married. Our children are 21 and 26 y old.